

HL50315990

SOMEWHERE

SSA

FOR \$1.50

Female (S.S.A.) Voices

43 A

the
Broadway Musical

West Side Story

Lyrics by
STEPHEN SONDHEIM



Music by
LEONARD BERNSTEIN

G. SCHIRMER, Inc.



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Somewhere

from "West Side Story"

For Three-Part Chorus of Women's Voices
with Piano Accompaniment

Lyric by
Stephen Sondheim

Music by
Leonard Bernstein
arranged by William Jenson

Slowly

Soprano I

Soprano II

Alto

Piano

p

p

p

pp

p

There's a place for us,
There's a place for us,

p

p

p

3

3

3

3

Some-where a place for us. Peace and qui-et and o - pen air
Some-where a place for us. Peace and qui-et and o - pen air
Some-where a place for us. Peace and qui-et and o - pen air

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wait for us some-where..

wait for us some-where.. *p* There's a time for us,

wait for us some-where.. *p* There's a time for us,

The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with some grace notes and a final phrase marked *p*. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

p Some-day a time for us. Time to-gether with time to spare,

p Some-day a time for us. Time to-gether with time to spare,

p Some-day a time for us. Time to-gether with time to spare,

The piano accompaniment continues with a consistent rhythmic pattern in the bass staff and a melodic line in the treble staff, including a triplet of eighth notes in the final measure of the treble staff.

cresc. *mf*

Time to learn, time to care. Some-day, — some-where.

cresc. *mf*

Time to learn, time to care. Some-day, — some-where.

cresc. *mf*

Time to learn, time to care. Some-day, — some-where.

f *p*

We'll find a new way of liv-ing, — We'll find a way of for-giv-ing, —

We'll find a new way of liv-ing, — We'll find a way of for-giv-ing, —

We'll find a new way of liv-ing, — We'll find a way of for-giv-ing, —

f *p*

rit.
some-where. _____

rit. *p a tempo*
some-where. _____ There's a place for us,

rit. *p a tempo*
some-where. _____ There's a place for us,

rit. *p a tempo*

p
A time and place for us. Hold my hand and we're half - way there.

p
A time and place for us. Hold my hand and we're half - way there.

p
A time and place for us. Hold my hand and we're half - way there.

Hold my hand and I'll take you there, some-how, — some-day, —

Hold my hand and I'll take you there, some-how, — some-day, —

Hold my hand and I'll take you there, some-how, — some-day, —

1 2
some-where. — some-where. —

some-where. Ah, — some-where. Ah, — some-where. —

some-where. Ah, — some-where. Ah, — some-where. —

1 2
rall. pp