

CM4743

Battle Hymn of the Republic

for Chorus of Mixed Voices (SSATTBB) with Piano

Words by
Julia Ward Howe

Music by
WILLIAM STEFFE

Arranged by PETER J. WILHOUSKY

Maestoso alla marcia

Piano

The musical score is arranged in four systems. The first system shows the piano introduction with a treble and bass clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Maestoso alla marcia'. The piano part features a steady bass line and a treble line with triplets. The second system continues the piano accompaniment. The third system introduces the vocal parts: Tenor and Bass. The Tenor part begins with a first ending bracket and a dynamic marking of *p*. The lyrics for both parts are: 'Mine eyes have seen the'. The fourth system continues the vocal parts and piano accompaniment, with the lyrics: 'glo - ry of the com - ing of the Lord; He is tram - pling out the'.

*Arrangements for band (J678) and/or orchestra (C120) are published separately and either or both may be used as an accompaniment.

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Printed in the U.S. A.

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vin - tage where the grapes of wrath are stored; He hath loosed the fate - ful

vin - tage where the grapes of wrath are stored; He hath loosed the fate - ful

light-ning of His ter - ri-ble swift sword: His truth is march - ing

light-ning of His ter - ri-ble swift sword: His truth is march - ing

3

SOPRANO *pp* Glo - ri - a! *pp* Glo - ri - a!

ALTO *pp* Glo - ri - a! *pp* Glo - ri - a!

TENOR *mf* on. _____ Glo - ry! Glo - ry! Hal - le - lu - jah!

BASS *mf* on. _____ Glo - ry! Glo - ry! Hal - le - lu - jah!

pp Glo - ri - a! Glo - ri - a!
 Glo - ri - a! Glo - ri - a! *cresc. poco*
 Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry!
 Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry!
cresc. poco

unif. *cresc.*
 Glo - ri - a! His truth is march - ing
 Glo - ri - a! His truth is march - ing
a poco Glo - ry! Hal - le - lu - jah! His truth is march - ing
a poco Glo - ry! Hal - le - lu - jah! His truth is march - ing
a poco *f* *cresc.*

mf on! I have
 on! I have
 on!
 on!
ff

5

SOPRANOS and ALTOS

seen Him in the watch-fires of a hun - dred cir - cling camps; They have
p Truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,
p Truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,
Sua-

build - ed Him an al - tar in the eve - ning dews and damps; I can
 truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,
 truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,

6

read His right-eous sen - tence in the dim and flar - ing lamps, His
 truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,
 truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,
Sua-

day is march - ing on!

truth is march - ing, truth is march - ing, truth is march - ing, truth is march - ing.

truth is march - ing, truth is march - ing, truth is march - ing, truth is march - ing.

7 SOPRANO

ALTO

Glo - ry! Glo-ry! Hal - le - lu - jah! Glo - ry! Glo-ry! Hal - le - lu - jah!

Glo - ry! Glo-ry! Hal - le - lu - jah! Glo - ry! Glo-ry! Hal - le - lu - jah!

Glo - ry! Glo-ry! Hal - le - lu - jah! Glo - ry! Glo-ry! Hal - le - lu - jah!

Glo - ry! Glo-ry! Hal - le - lu - jah! Glo - ry! Glo-ry! Hal - le - lu - jah!

Glo - ry! Glo-ry! Hal - le - lu - jah! Glo - ry! Glo-ry! Hal - le - lu - jah!

Glo - ry! Glo-ry! Hal - le - lu - jah! His truth is march - ing on.

Glo - ry! Glo-ry! Hal - le - lu - jah! His truth is march - ing on.

Glo - ry! Glo-ry! Hal - le - lu - jah! His truth is march - ing on.

Glo - ry! Glo-ry! Hal - le - lu - jah! His truth is march - ing on.

10

**Tempo rubato (in rhythm of text)

1st TENOR *p* In the beau - ty of the lil - ies, Christ was

2nd TENOR *p* In the beau - ty of the lil - ies, Christ was

1st BASS *p* In the beau - ty of the lil - ies, Christ was

2nd BASS *p* In the beau - ty of the lil - ies, Christ was

born a - cross the sea, With a glo - ry in His bos - om that trans -

born a - cross the sea, With a glo - ry in His bos - om that trans -

born a - cross the sea, With a glo - ry in His bos - om that trans -

born a - cross the sea, With a glo - ry in His bos - om that trans -

* Piano accompaniment only - omit first four measures of 8

** Melody must predominate.

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rit.
fig - ures you and me: As He died to make men ho - ly, Let us

rit.
fig - ures you and me: As He died to make men ho - ly, Let us

rit.
fig - ures you and me: As He died to make men ho - ly, Let us

rit.
fig - ures you and me: As He died to make men ho - ly, Let us

rit.
die to make men free, While God is march - ing on.

f

die to make men free, While God is march - ing on.

die to make men free, While God is march - ing on.

die to make men free, While God is march - ing on.

die to make men free, While God is march - ing on.

f *accel.*

Tempo I

11 SOPRANO

ff
 Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah!

ALTO

ff
 Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah!

TENOR

ff (unis.)

Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah!

BASS

ff (unis.)

Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah!

ff
 Musical accompaniment for piano with triplets and accents.

Glo - ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on!

Glo - ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on!

Glo - ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on!

Glo - ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on!

Musical accompaniment for piano with triplets and accents.

12

AUDIENCE

broadly

Glo - ry! Glo-ry! Hal - le - lu - jah! Glo - ry! Glo-ry! Hal - le -

SOPRANO

broadly

Glo - ry! Glo-ry! Hal - le - lu - jah! Glo - ry! Glo-ry! Hal - le -

ALTO

broadly

Glo - ry! Glo-ry! Hal - le - lu - jah! Glo - ry! Glo-ry! Hal - le -

TENOR

broadly

Glo - ry! Glo-ry! Hal - le - lu - jah! Glo - ry! Glo-ry! Hal - le -

BASS

broadly

Glo - ry! Glo-ry! Hal - le - lu - jah! Glo - ry! Glo-ry! Hal - le -

(unhurried)

Sva-

lu - jah! Glo - ry! Glo-ry! Hal - le - lu - jah! His

lu - jah! Glo - ry! Glo-ry! Hal - le - lu - jah! His

lu - jah! Glo - ry! Glo-ry! Hal - le - lu - jah! His

lu - jah! Glo - ry! Glo-ry! Hal - le - lu - jah! His

lu - jah! Glo - ry! Glo-ry! Hal - le - lu - jah! His

Sva-

13

rit. *a tempo*
 truth is march-ing on!
rit. *a tempo*
 truth is march-ing on! A - men!
rit. *a tempo*
 truth is march-ing on! A - men!
rit. *a tempo*
 truth is march-ing on! A - men!
rit. *a tempo*
 truth is march-ing on! A - men!

rit. *a tempo*

fff
 A - men!
fff
 A - men!
fff
 A - men!
fff
 A - men!

fff *rit.* *sf* *Sua*