

58: I'm Gonna Sit Right Down and Write Myself a Letter

F. Ahlert



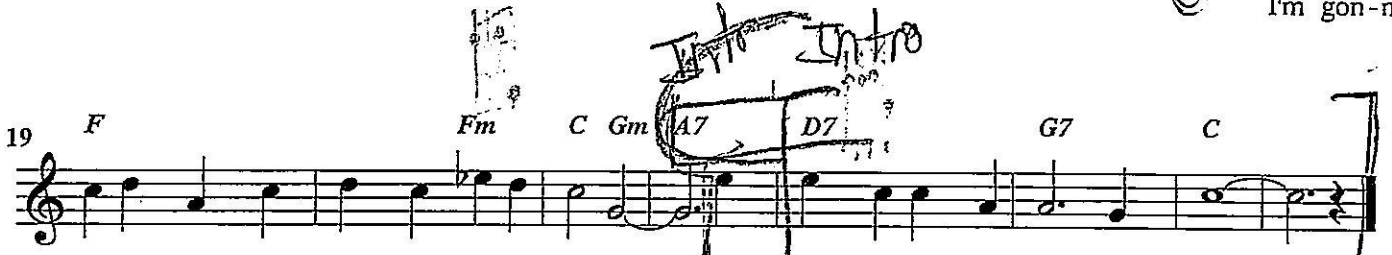
I'm gon-na sit right down and write my - self a let-ter And' make be - lieve it
I'm gon-na smile and say, "I hope you're feel-ing bet-ter" And close with love the



came from you. I'm gon-na write words, oh, so sweet, They're gon-na knock me off my
way you do.



feet. A lot of kiss-es on the bot-tom, I'll be glad I got 'em, I'm gon-na



sit right down and write my-self a let-ter And make be-lieve it came from you.

1x = > / m

16

I'm Looking Over a Four-Leaf Clover

Intro: I'm looking over a four leaf clo-ver that I overlooked before

C

I'm looking over a four leaf clover

D⁷

That I over looked before

G⁷

A⁷

One leaf is sunshine the 2nd is rain

D⁷

G⁷

Third are the roses that bloom in the lane

C

No need explaining the one remaining

D⁷

It's somebody I adore

D⁷

F

d⁷ f

G⁷

A⁷

I'm looking over a four leaf clover

A⁷

D⁷

g⁷ d⁷

G⁷

↑

↓

C

C

That I over looked before.

Intro

1 x = 45 sec

V/R

17

10: In the Good Old Summertime

Ren Shields; music - George Evans

Chords: Bb, Bb7, Eb, Bb, Eb7, Bb

Lyrics: In The Good Old Sum-mer - time, In The Good Old Sum-mer - time, Stroll-ing

Chords: D7, Gm, C7, F7, Bb

Lyrics: thro' the shad-y lanes with your ba-by mine; You hold her hand and she holds

Chords: Bb7, Eb, Bb, F7, Bb, D7, GmBb, C7

Lyrics: yours, and that's a ver-y good sign That she's your toot-sey woot-sey In The Good Old

Chords: F7, Bb

Lyrics: Sum-mer - time.

1X = 45 SEC.

Intro

(18)

Intro-bottom

Arr. 1894.

50: I've Been Working On the Railroad

Musical staff 1: Treble clef, 4/4 time signature. Chords: F, F7, Bb, F.

I've Been Work-ing On The Rail-road, All the live-long day; I've Been Work-ing On The

Musical staff 2: Treble clef, 4/4 time signature. Chords: G7, G7, F, Bb.

Rail-road, Just to pass the time a - way. Can't you hear the whis-tle blow-in'? Rise up so ear-ly in the

Musical staff 3: Treble clef, 4/4 time signature. Chords: A7, Bb, F, G7, F.

morn. Can't you hear the cap-tain shout-in' "Di-nah, blow your horn!" Di-nah, won't you blow,

Musical staff 4: Treble clef, 4/4 time signature. Chords: Bb, G7, G7, F, C7, F.

Di-nah, won't you blow, Di-nah won't you blow your horn? Di-nah, won't you blow,

Musical staff 5: Treble clef, 4/4 time signature. Chords: Bb, G7, G7, F.

Di-nah, won't you blow, Di-nah won't you blow your horn? Some-one's in the kitch-en with Di-nah,

Musical staff 6: Treble clef, 4/4 time signature. Chords: F, G7, Gm C7, F, Bb Bdim.

Some-one's in the kitch-en I know, Some-one's in the kitch-en with Di-nah,

Musical staff 7: Treble clef, 4/4 time signature. Chords: F, C7, F C7, F, G7, Gm C7. Includes triplets (3).

Strum-min on the old ban - jo and sing-in', "Fee, fi, fid-dle-ee-i - o, Fee, fi, fid-dle-ee-i - o,

Musical staff 8: Treble clef, 4/4 time signature. Chords: F, Bb, Bdim F, G7, F. Includes a handwritten "Intro UP" with an arrow.

Fee, fi, fid-dle-ee-i - o," Strum-min' on the old ban - jo.

1/2 = 1 1/2 mins

Handwritten notes and chords:

- Intro UP
- Di-nah won't you blow
- Di-nah won't you blow Di-nah
- Wont you blow your horn
- Chords: Bb, G7, C7, F

start notes
"G"

19

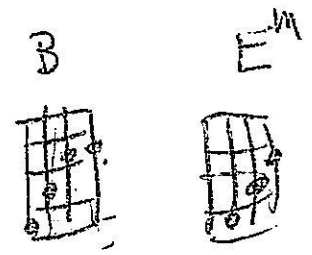
Love and Marriage

G D7
Love and marriage, love and marriage



G C
Go together like a horse and carriage

G B7 Em
This I tell you, brother

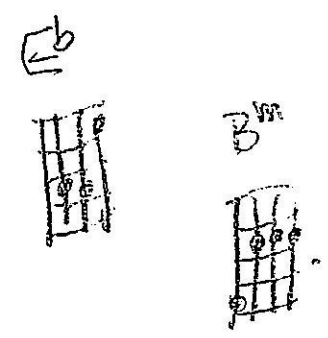


C G A7 D
You can't have one without the other.

G D7
Love and marriage, love and marriage

G C
It's an institute you can't disparage

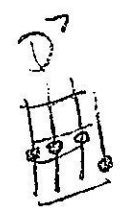
G B7 Em
Ask the local gentry



C G D G
And they will say it's elementary.

Eb B7 Eb
Try, try, try to separate them, it's an illusion

Eb D7 drag 'hold' strum
Try, try, try, and you will only come to this conclusion



G D7
Love and marriage, love and marriage

G C
Go together like a horse and carriage.

G B7 Em C G
Dad was told by mother you can't have one

C G C G AD7 G
You can't have none you can't have one without the o-th-er.

Eb Bb Eb
Try, try, try to sep-a-rate them, it's an illusion

Eb D7 drag hold strum
Try, try, try, and you will only come to this conclusion

G D7
Love and marriage, love and marriage

G C
Go together like a horse and carriage.

G B7 Em C G
Dad was told by mother you can't have one

C G C G AD7 G
You can't have none you can't have one without the o-th-er.

INTRO Midrange
[G G C G x 2
You can't
G G C G ... A7 D7 G]

Dad was ... w/out the other.

