

Lift Thine Eyes to the Mountains

from "Elijah"

Three-part Chorus for Women's Voices
(S.S.A. - A Cappella)

1846

F. MENDELSSOHN

Andante (♩ = 50)

1st Soprano
2nd Soprano
Alto
Piano (For rehearsal only)

Lift thine eyes, O lift thine eyes to the moun-tains, whence

Lift thine eyes, O lift thine eyes to the moun-tains, whence

Lift thine eyes, O lift thine eyes to the moun-tains, whence

com-eth, whence com-eth, whence com-eth help. Thy help com-eth,

com-eth, whence com-eth, whence com-eth help. Thy help

Thy help com-eth from the Lord, the Mak-er of

com-eth from the Lord, from the Lord, the Mak-er of

com-eth from the Lord, the Mak-er of

heav - en and earth. — He hath said, thy foot —
 heav - en and earth. — He hath said, thy
 heav - en and earth. — He hath said, thy

p *cresc.* *p* *cresc.* *p* *cresc.*

— shall not be mov - ed. Thy Keep - er will nev - er slum - ber,
 foot shall not be mov - ed. Thy Keep - er will nev - er
 foot shall not be mov - ed. Thy Keep - er will nev - er

pp *pp* *pp*

nev - er, will nev - er slum - ber, nev - er slum - ber.
 slum - ber, nev - er, will nev - er slum - ber.
 slum - ber, nev - er, will nev - er slum - ber, will nev - er slum - ber.

cresc. *f* *dim.* *cresc.* *f* *dim.* *cresc.* *f* *dim.*

p Lift thine eyes, O lift thine eyes to the moun - tains, whence
sf
p Lift thine eyes, O lift thine eyes — to the moun - tains, whence
sf
p Lift thine eyes, O lift thine eyes to the moun - tains,

p com - eth, whence com - eth, whence com - eth help, whence
sf
p com - eth, whence com - eth, whence com - eth help, whence com -
sf
p whence — com - eth, whence com - eth help, whence com -

p com - eth, whence com - eth, whence com - eth help.
p
p eth, whence com - eth, whence com - eth help.
p
p eth, whence com - eth, whence com - eth help.



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