

25

A

Intro*

68: On Top of Old Smoky

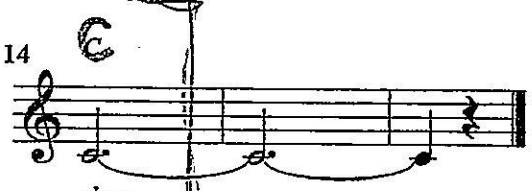
Trad.



1. On Top Of Old Smo - ky, all cov - ered with snow,
 2. Well, court-ing's a plea - sure, And part-ing is grief.
 3. A thief he will rob you And take all you have,



I lost my true lov - er, by a - court-in' too
 But a false-hearted lov - er is worse than a
 But a false-hearted lov - er Will send you to your



slow.
 thief.
 grave.

1 x > 30 sec.

26

AH

65: Puff the Magic Dragon

All

Verse

Puff, the mag-ic drag - on lived by the sea And frolicked in the

6

au-tumn mist in a land called Ho-nah-Lee, Lit-tle Jack-ie Pa-per

11

loved that ras-cal Puff And brought him strings and seal-ing wax and

15

oth-er fan-cy stuff. Oh Puff, the mag-ic drag - on lived by the

20

sea And frolicked in the au-tumn mist in a land called Ho-nah-Lee,

24

Puff, the mag-ic drag - on lived by the sea And

29

F C D7 G7 E

To Coda



frol-icked in the au-tumn mist in a land called Ho-nah - Lee.

- 1. To-
- 2. A
- 3. His

33

E Em F C

Verse



geth - er they would trav - el on a boat with bil - lowed sail,
drag - on lives for - ev - er but not so lit - tle boys
head was bent in sor - row green scales fell like rain,

37

F E D7 G7 C



Jack - ie kept a look - out perched on Puff's gi - gan - tic tail; No - ble kings and
Paint - ed wings and gi - ant rings make way for oth - er toys. One grey night it
Puff no long - er went to play a - long the cher - ry lane. With - out his life -

42

Em F C F C F



princ - es would bow when - e'er they came, Pi - rate ships would
hap - pened, Jack - ie Pa - per came no more And Puff that might - y
- long friend Puff could not be brave So Puff that might - y

46

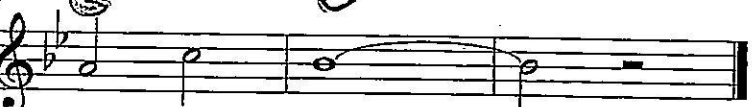
C D7 G7 C G7 D.S. Coda D7



low'r their flag when Puff roared out his name. Oh! land called
drag - on, he ceased his fear - less roar. Oh!
drag - on sad - ly slipped in - to his cave. Oh!

50

C C



Ho - nah - Lee.

Intro F F C F C C C D7 D7 G7 G7 C
 Pirateships etc - Land called Huma Lee

1st note = "F"

Handwritten notes: "A115" and "Cacuse" with a circled number "21".

4: Save the Last Dance for Me

Doc Pomus and Mort Shuman
Eb

Bb7 *Eb*
Musical staff with notes and rests.

You can dance ev - 'ry
know that the

6 *Bb7*
Musical staff with notes and rests.

dance with the one that gives you the eye; let her hold you tight. You can
mu - sic is fine, like spark-ling wine; go and have your fun. Laugh and

10 *Eb*
Musical staff with notes and rests.

smile ev - 'ry smile for the one that holds your hand in the pale moon-light.
sing, but while we're a - part, don't give your heart to an - y one.

14 *Bb7 Eb7 Ab* *Eb*
Musical staff with notes and rests.

Just don't for - get who's tak-ing you home and in whose arms you're gon-na be.

18 *Bb7* *Eb*
Musical staff with notes and rests.

So dar-lin', save the last dance for me. Oh, I

23 *Eb* *Bb7*
Musical staff with notes and rests.

me. Ba-by, don't you know I love you so? Can't you feel it when we

27 *Eb* *Bb7*
Musical staff with notes and rests.

touch? I will nev-er, nev-er let you go. I love you, oh, so

31 *Eb*
Musical staff with notes and rests.

much. You can dance, go and car - ry on till the

35 *Bb7*
Musical staff with notes and rests.

night is gone till it's time to go. If she asks if you're

39 *Eb* *Bb7 Eb*

all a-lone, can she take you home, you've got to tell her no. 'Cause don't for-

43 *Ab* *Eb*

- get who's tak-ing you home and in whose arms you're gon-na be. So,

47 *Bb7* *1. Eb* *2. Eb*

dar-lin', save the last dance for me. You can me.

52

Save Dance then

75: She'll Be Comin' 'Round the Mountain

Intro (bottom)

(28)

Tune: "When the Chariot Comes"

All

G



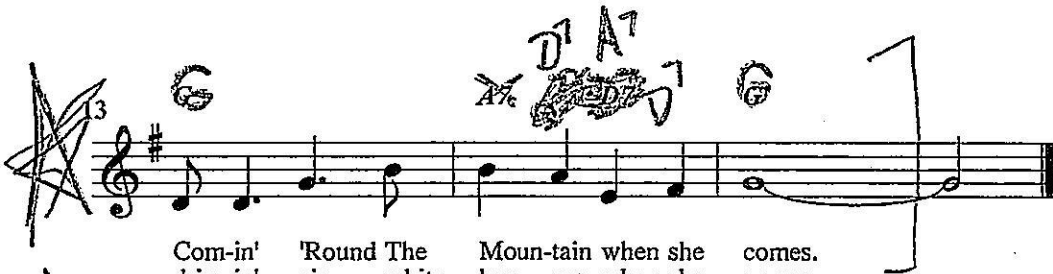
1. She'll Be Com-in' 'Round The Moun-tain when she come, (when she comes) She'll Be
 2. She'll be driv-in' six white hors-es when she comes, (when she comes) She'll be
 3. Oh, we'll all go out to meet her when she comes, (when she comes) Oh, we'll



Com-in' 'Round the Moun-tain when she comes, (when she comes) She'll Be
 driv-in' six white hors-es when she comes, (when she comes) She'll be
 all go out to meet her when she comes, (when she comes) Oh, we'll



Com-in' 'Round The Moun-tain, She'll Be Com-in' 'Round The Moun-tain, She'll Be
 driv-in' six white hors-es, She'll be driv-in' six white hors-es, She'll be
 all go out to meet her, Oh, we'll all go out to meet her, Oh, we'll



Com-in' 'Round The Moun-tain when she comes.
 driv-in' six white hor-ses when she comes.
 all go out to meet her when she comes.

Intro

G + A7
 xxx
 xx
 D1 G
 xx

1 x = 30 sec

M
C

29



Pluck "D", "E", then start intro

76: Shine On Harvest Moon

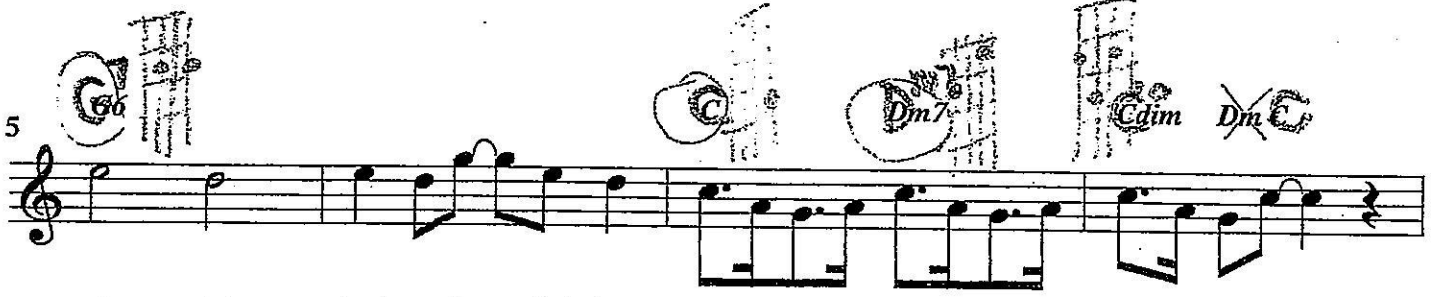
1909

Nora Bayes and Jack Norworth
(Tim Pan Albee)

A7#5 A7 A7#5 A7



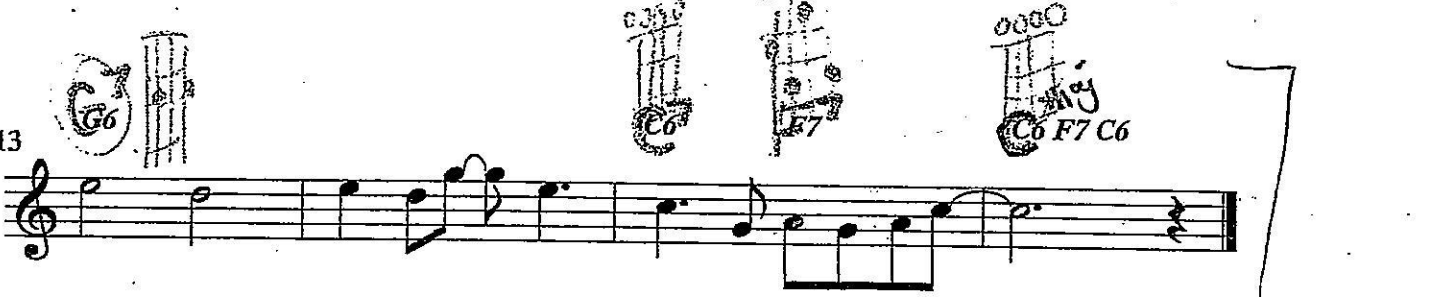
Oh, shine on, Shine On Har-vest Moon up in the sky.



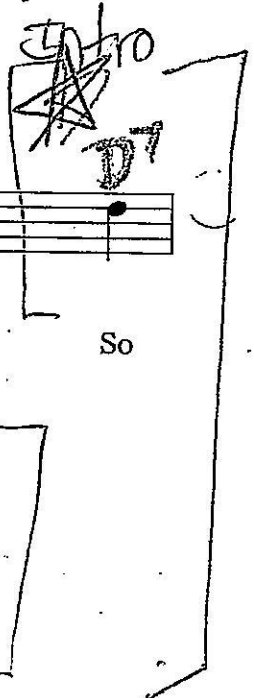
I ain't had no lov - in' since Jan-u-ar-y, Feb-ru-ar-y, June or Ju-ly.



Snow time ain't no time to stay out-doors and spoon. So



shine on, Shine On Har - vest Moon, for me and my gal



1x = < 30 sec