

Let There Be Peace on Earth

Sly Miller and Jill Jackson

Hawley Ades

A
mp

Soprano
Alto
Tenor
Bass

Let there be peace on earth, and let it be -

Piano
mp

B
mf

S
A
T
B

gin with me; Let there be peace on earth, The peace that was

gin with me: Let there be peace on earth, The peace that was

gin with me: Let there be peace on earth, The peace that was

gin with me: Let there be peace on earth, The peace that was

Pno.
mf

Let There Be Peace on Earth

16 *mp* **C**

S
meant to be. With God our cre - a - tor, fam - 'ly all are

A
meant to be. With God our cre - a - tor, fam - 'ly all are

T
meant to be. With God our cre - a - tor, fam - 'ly all are

B
meant to be. With God our cre - a - tor, fam - 'ly all are

Pno.
mp

25 **D**

S
we. Let me walk with my fam - 'ly in per - fect har - mo - ny.

A
we. Let me walk with my fam - 'ly in per - fect har - mo - ny.

T
we. Let me walk with my fam - 'ly in per - fect har - mo - ny.

B
we. Let me walk with my fam - 'ly in per - fect har - mo - ny.

Pno.

E

34

S *mf* Let peace be - gin with me, Let this be the

A *mf* Let peace be - gin with me, Let this be the

T *mf* 8 Let peace be - gin with me, Let this be the mo - ment now;

B *mf* Let peace be - gin with me, Let this be the mo - ment now: _____

Pno.

42

S mo - ment now; _____ With ev - 'ry step I take, Let this be my

A mo - ment now: _____ With ev - 'ry step I take, Let this be my

T 8 With ev - 'ry step I take, Let this be my so - lemn vow: _____

B With ev - 'ry step I take, Let this be my so - lemn vow: _____

Pno.

Let There Be Peace on Earth

50 *mp* **F** *cresc.* *f*

S
vow: To take each mo-ment and live each mo-ment in peace e - ter - nal - ly.

A
vow: To take each mo-ment and live each mo-ment in peace e - ter - nal - ly.

T
mp *cresc.* *f*

B
mp *cresc.* *f*

— To take each mo-ment and live each mo-ment in peace e - ter - nal - ly.

Pno.
mp *cresc.* *f*

mf *rall.* *a tempo* *f*

S
Let there be peace on earth and let it be - gin with me, with

A
mf *f*

T
mf *f*

B
mf *f*

— Let there be peace on earth, and let it be - gin with me, with

Pno.
mf *rall.* *a tempo* *f*

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The musical score is arranged in five systems. The first system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal line begins with a measure marked '68' and contains a half note chord. From the second measure onwards, the vocal parts are sustained with long horizontal lines, indicating a 'mel.' (melisma) or a long note. The dynamic marking *ff* (fortissimo) is placed above the first measure of each vocal line. The second system contains the Piano (Pno.) accompaniment, consisting of two staves. The right hand plays chords in the first measure, followed by sustained chords in the subsequent measures. The dynamic marking *ff* is placed above the first measure. The left hand plays a simple rhythmic accompaniment of quarter notes. The third system contains a single staff with a melodic line of quarter notes, starting at measure 68.