

1

30: All I Have To Do Is Dream

Boudleaux Bryant

Handwritten signature and scribbles

F Dm Gm C7 F Dm Gm C7 F Dm Gm C7 F Dm

When I want you in my arms, when I want you

8 Gm C7 F Dm Bb C7 F Dm Bb C7

and all your charms, when ev-er I want you, all I have to do is dream, dream, dream, dream. When

13 F Dm Gm C7 F Dm Gm C7 F Dm Bb C7

I feel blue in the night and I need you to hold me tight: when ev-er I want you all I have to do is

19 F Bb F F7 Bb Am Gm C7 F F7

dream - I can make you mine, taste your lips of wine an-y time, night or day.

25 Bb Am G7 C7 F Dm Gm C7

On-ly trou-ble is, gee whiz, I'm dream-ing my life a - way. I need you so that I could die. I

31 F Dm Gm C7 F Dm Bb C7 F Dm

love you so and that is why when ev-er I want you all I have to do is dream.

36 Gm C7 ^{1.} F Dm Gm C7 ^{2.} F Gm Gm/C F

All I have to do is dream When dream.

Handwritten note: 1x 1' 15"

Intro *★*
bottom

AH

(2)

1: April Showers

1921

From Johnny Show
"Bombo"
Al Johnson

B.G. DeSylva; Music - Louis Silvers

6 N.C. *D7* *G*

Though A - pril Show - ers may come your way, They bring the

5 *D7* *G* *C* *F* *E7* *F7* *E7*

flow - ers that bloom in May. So if it's rain - ing have no re-

11 *Am* *Em6* *D7*

- grets, Be - cause it is - n't rain - ing rain you know, (It's rain - ing vi - o-

16 *D7* *G*

- lets.) And when you see clouds up - on the hills, You soon will

21 *E7* *Am* *INTRO* *C* *F* *E7*

see crowds of daf - fo - dils, So keep on look - ing for a

26 *Am* *G* *Em* *A7* *Am* *D7* *Am* *D7* *Am* *D7* *D7* *G*

blue - bird And list - ning for his song, When ev - er A - pril Show - ers come a-

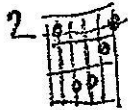
31 *G*

- long.

$1 \times = > 1 \text{ min.}$

12: Big Girls Don't Cry

G



3

Begin

G Bm C D7 G Bm C D7 G E7



Big girls don't cry, big girls don't cry. Big girls

Am7 D7 G E7 Am7 D7 G E7 Am7 D7



don't cry, they don't cry. Big girls don't

11 G E7 Am7 D7 G E7 Am7 D7 G E7



cry (Who said they don't cry) 1. My girl said good - bye,
2. Ba - by, I was true,

16 Am7 D7 G E7 Am7 D7 G C G G+



My, oh my, My girl did-n't cry. (I won-der why) (Sil - ly
I was true. Ba - by, I'm a fool. (I'm such a fool.) (Sil - ly

21 E7 A7



boy) Told my girl we had to break up, (Sil - ly boy) Thought that she would
girl) Shame on you, your ma - ma said, (Sil - ly girl) Shame on you, you're

24 D7 G Bm



call my bluff; (Sil - ly boy) Then she said to my sur-prise, Big girls
cryin' in bed; (Sil - ly girl) Shame on you, you told a lie,

28 C D7 G E7 Am7 D7 G E7 Am7 D7



don't cry. Big girls don't cry, they don't cry.

33 G E7 Am7 D7 1. G E7 Am7 D7 2.

37 2. G E7 Am7 D7 G Bm C D7 G Bm

42 C D7 G

1 x 1mm

4

7: Blue Suede Shoes

F *Bb* *F* *C*

Well, it's

5 *F* *F7* *F7*

one for the mon-ey, two for the show, three to get read-y, now go, cat, go! But

Bb7 *F*

don't you step on my blue suede shoes. You can

13 *C* *Bb* *F Bb7* *F C*

do an-y thing but lay off of my blue suede shoes. Well, you can

17 *F* *F7* *F7*

knock me down, burn my house, step on my face, steal my car, slan-der my name all drink my cider from my

20 *F7* *F7*

o-ver the place; old fruit jar; Do an-y thing that you want to do, but uh-uh, hon-ey, lay

24 *Bb7* *Bassrum* *F*

off of my shoes. Don't you step on my blue suede shoes.

28

Intro
C

C

Bb7

f

End Bass 2
1 F Bb7



you can do an-y thing but lay off of my blue suede shoes

32

F

C

21

F Bb7

F F7#9



Well, you can shoes.

F# 10 F ?

lx > 40 sec

uke

11: By the Light of the Silvery Moon

Ed Madden; Music - Gus Edwards

C D7

By The Light Of The Sil-ver-y Moon. I want to

5 G7 C Gdim G7 C

spoon, To my hon-ey I'll croon love's tune, Hon-ey moon

10 F A7 Dm A Dm C D7 Fm

keep a shin-ing in June, Your sil - v'ry beams will bring love

4 Am E7b5 A A7 D7 C G7 C F C

dreams, We'll be cud - dling soon, By the sil-ver-y moon.