

20

18: Love Me Tender

Elvis Presley & Vera Matson

GDm6/F E7 A7 D7/sus D7 G D7 G

Love me ten-der,
Love me ten-der,

6 A7 D7sus D7 G C/D D7 G

love me sweet, nev - er let me go. You have made my
love me long, take me to your heart, for it's there that

10 A7 D7sus D7 G Cdim

life com-plete, and I love you so. Love me ten-der
I be - long, and we'll nev - er part.

14 Em G7 C Cm G G Dm6 E7

love me true, all my dreams ful - fill. For, my dar - lin',

18 A7 D7sus D7 G C D7 D7sus D7 G

I love you, and I al-ways will. and I al-ways will.

Uke Chords

A7 D7sus D7 G C Cm E7

Uke

AS

21: Moonlight Bay

1 *Bb* *Bb+* *Eb* *Bb*

We were sail - ing a - long On Moon - light Bay,

4 *F7* *Fdim* *F7* *Bb* *Ddim*

We could hear the voic - es ring - ing They seemed to say

8 *F7* *stet* *Bb* *Bb* *Eb* *Bb* *Eb* *Bb*

"You have sto-len my heart, Now don't go "way!" As we

13 *F7* *Bb*

sang love's old sweet song, on Moon-light Bay.

36: My Special Angel

Jimmy Duncan

~~Cm7 F7 Bb Gm7 C7 F7 Bb~~ C Am Em C F G7 C Am

You are My Spe-cial An-gel Sent up from a - love.

Dm G7 C Am D7 G7 C Am Em C

The Lord smiled down on me and sent an an-gel to love. You Are My Spe-cial An-gel

15 F G7 C Am G7 D7 G7 C

Right from par-a - dise. I know that you're an an-gel Hea-ven's in your eyes. A

21 Dm G7 C Dm G7 C

smile from your lips brings the sum-mer sun-shine. The tears from your eyes bring the rain. I

25 Em Am Em Am Dm G7 Am Em C

feel your touch, your warm em-brace, and I'm in hea-ven a - gain. You are My Spe-cial An-gel

31 F G7 C Am Intro G7 G7 C Am D7 G7 C

Through e - ter-ni - ty. I'll have My Spe-cial An-gel here to watch o-ver me.

Intro
 E7 C G7 C D G7
 I'll have my special '20" angel here to
 G7 D7 G7 C
 watch over me.

A

Intro *

(23)

63: Oh, Susanna

Stephen Foster 1848

E D7 G7 E

1. I come from Al - a - barn-a with a ban-jo on my knee. I'm goin' to Lou-si-
 2. I had a dream the oth - er night, When ev - ery-thing was still. I thought I saw Su-

C G7 E E

- an - a my Su - san - na for to see. It rained all night the day I left, the
 - san-na A - com-ing down the hill. The buck - wheat cake was in her mouth, The

D7 G7 E C G7 E

weath-er it was dry. The sun so hot I froze to death, Su - san-na don't you cry. Oh, Su-
 tear was in her eye, Said I, "I'm com-ing from the South, Su - san-na, don't you cry."

E D7 G7 C G7 E C G7 E

- san-na, oh don't you cry for me, for I come from Al-a - barn-a with a ban-jo on my knee.

no repeat

1 x = 40 sec.

Intro * Bottom

Rodgers & Hammer

1943

(four)

24

Oh, What A Beautiful Morning

(From "Oklahoma")

There's a bright gold - en are haze on the mead - ow
 cat - tle are stand - in' the like stat - ow
 ues

There's a bright gold - en are haze on the mead - ow
 All the cat - tle are stand - in' the like mead - ow
 stt - ues

The corn is as their high as an el - e phant's
 They don't turn their heads as they see me ride

eye, An' it looks like it's climb - in' clear up to the
 by, But a lit - tle brown mav' - rick is wink - in' her

sky. eye. Oh, what a beau - ti - ful morn - - ing

oh, what a beau - ti - ful day

I got a beau - ti - ful feel - - ing, ev - 'ry thing's

1. go - in' my way All the way.
 3. go - in' my way All the way.

Oh, what a beau - ti - ful day!

INTRO

1/4 = 45 sec.