

Intro below

5

14: Bye Bye Love

Handwritten musical score for "Bye Bye Love" in 4/4 time. The score includes a treble clef, a key signature of one flat (Bb), and a tempo marking of 110. The music is written on a single staff with lyrics underneath. Chord symbols are placed above the staff, and some are crossed out with a large 'X'. There are also guitar diagrams for chords Gm7 and F7. The lyrics are: "There goes my ba-by ro-mance with some-one new; She sure looks I'm through with hap-py; count-ing I sure am blue; the stars a-bove; She was my ba-by And here's the rea-son till he stepped in; that I'm so free; Good-bye to ro-mance My lo-vin' ba-by that might have been. is through with me; Bye bye Love Bye bye, hap-pi-ness; Hel-lo lon-li-ness I think I'm gon-na cry Bye Bye Love; Bye bye,"

Chord symbols: Bb, A, Bb, B, C, Gm7, C7, F, F7, Gm7, C7, F, Gm7, C7, F, F7, Bb, A, Bb, B, C, Gm7, C7, F, F7, Bb, F, Bb, F, Bb, F, Bb.

Lyrics: There goes my ba-by ro-mance with some-one new; She sure looks I'm through with hap-py; count-ing I sure am blue; the stars a-bove; She was my ba-by And here's the rea-son till he stepped in; that I'm so free; Good-bye to ro-mance My lo-vin' ba-by that might have been. is through with me; Bye bye Love Bye bye, hap-pi-ness; Hel-lo lon-li-ness I think I'm gon-na cry Bye Bye Love; Bye bye,

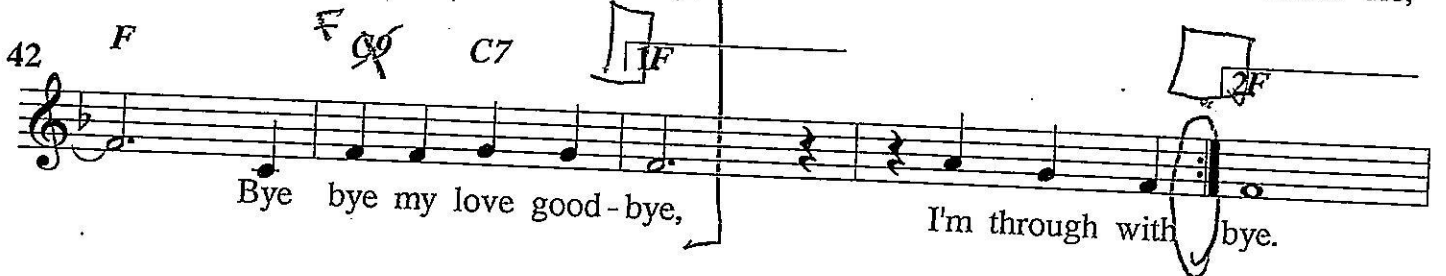
F *Root*
C7

38 *F* *Bb* *F*



sweet ca-ress Hel-lo emp-ti-ness; I feel like I could die;

42 *F* *F* *C7* *F* *F*



Bye bye my love good-bye, I'm through with bye.

47



1 x 45"

72: Bye Bye Blackbird

14
1926
M: Ray R. Henderson
L: Mort Dixon
#15

Intro
Down

Pack up all my care and woe Here I go sing-ing low Bye

Bye Black Bird Where some-bod-y waits for me

11

Sug-ar's sweet so is she Bye Bye Black - Bird

16

No one here can love and un-der - stand me

21

Oh what hard luck sto-ries they all hand me Make my bed and

26

light the light I'll ar - rive late to - night Black - bird Bye

31

Bye.

1x = 1min

⑦
JKE 37: California (Here I Come)

Jolson-DeSylva

C C+ F Dm C#m-Cm G7 F

6 *1.* C#dim G7 F-C D#dim G7

11 C D#dim G7 C#dim G7

16 *2.* C A7 Dm A7 Dm E7 Am

21 D7 Ab7 G7 C

1922

Lori

8

25: Carolina in the Morning

Gus Kahn &
W.A. Donaldson
Walter

Intro
★
↓

C

G7

Noth-ing could be fin-er than to be in Car-o-li-na in the morn - ing,
Stroll-ing with my girl-ie where the dew is pearl-y ear-ly in the morn - ing.

Dm

G7

Cdim

C

No one could be sweet-er than my sweet-ie when I meet her in the morn - ing.
But-ter-flies all flut-ter up and kiss each lit-tle but-ter-cup at dawn - ing.

F

C

F

A7

D7

Where the morn - ing glor-ies Twine a-round the door Whis-per-ing pret - ty

C Dm6

Am

D7

G7 Gdim G7

C

C

stor-ies I long to hear once more ing, If I had A-lad-din's lamp for

C

F

D7

G7

on - ly a day I'd make a wish and here's what I'd say:

Intro
★
G A B C D E F G

Am

C

Am

D7

G7

C

Noth-ing could be fin-er than to be in Car-o-li-na in the morn - ing.

1 x (w/rpts) 1 1/4 mins

Melody Based
M. B. Nichols' Academic
Festival Overture

103: Catch a Falling Star

LOL (Perry Criss)
1957

Paul Vance and Lee Pockriss

Intro
Intro
Intro

Chords: F C F C F C F

Catch a fall-ing star and put it in your pock-et, Nev-er let it fade a - way.

Chords: C F C F C F C

Catch-a fall-ing star and put it in your pock-et, Save it for a rain-y day. 1. For

Chords: E6 E6 E6 Fdim-F6 Gm7 E6 Gdim-G9 C C7

love may come and tap you on the shoul-der, Some star-less night. And
when your trou-bles start in mul-ti-ply-ing And they just might. It's

Chords: E6 E6 E6 Fdim-F6 Gm7 F6 Cdim C G7

just in case you feel you want to hold her, You'll have a pock-et full of star-light.
eas-y to for-get them with-out try-ing, With just a pock-et full of star-light.

Chords: C F C F C F C

Catch a fall-ing star and put it in your pock-et, Nev-er let it fade a - way.

Chords: C F C F C F C

Catch a fall-ing star and put it in your pock-et, Save it for a rain-y day.

Chords: G7 C F C

2. For day. Save it for a rain-y day. Save it for a

Chords: F C

rain-y day.

1x = 1mm